

SIMON KISER

(they/them)

AEA, SAFD Actor/Combatant

www.simonkiser.com | smbkiser@gmail.com | 540-553-6565

NATIONAL/INTERNATIONAL CREDITS:

<i>Phantom Folktales</i>	River	PigPen Theatre Company / Curtis Gillen
<i>The Great Gatsby</i>	Nick Carraway	National Players / Amber Paige McGinnis
<i>Alice In Wonderland</i>	Dormouse/Turtle	National Players / Natsu Onoda Power
<i>Othello</i>	Roderigo	National Players / Jason King Jones

NEW YORK CREDITS:

<i>Wyrld</i>	Stuart	Theaterlab / Molly Cohen
<i>Measure for Measure</i>	Angelo	AVGTC / Lily Warpinski

DC/VIRGINIA CREDITS (SELECTED):

<i>P.Y.G. or The Mis-Education of Dorian Belle</i>	Dorian Belle	Studio Theatre / Terrance Chisholm
<i>Tuck Everlasting</i>	Jesse Tuck	Roanoke Children's Theatre / Pat Wilhelm
<i>Macbeth</i>	Macbeth	American Shakespeare Center / Matt Sincell
<i>As You Like It</i>	Orlando	American Shakespeare Center / Josh Carpenter
<i>This Is Our Youth</i>	Warren	UNCSA / Kelly Maxner
<i>Romeo and Juliet</i>	Romeo	UNCSA / Kelly Maxner

BOSTON CREDITS (SELECTED):

<i>A Funny Thing Happened...</i>	Hysterium	Priscilla Beach Theatre / Ron Fassler
<i>Noises Off</i>	Lloyd	Priscilla Beach Theatre / Ross MacDonald
<i>Much Ado About Nothing</i>	Claudio	CSC / Clay Hopper
<i>OSCAR @ the Crown</i>	John Gray	OBERON / Mark Mauriello
<i>Grease</i>	Doody	Americana Theatre Company / Marianne Savell
<i>The Three Musketeers</i>	King Louis XIII	Americana Theatre Company / Marianne Savell
<i>The Velveteen Rabbit</i>	Rocking Horse	Theatre at Monmouth / Dawn McAndrews
<i>The Miraculous Journey of Edward Tulane</i>	Edward Tulane	Emerson College / Bob Colby
<i>Dancing at Lughnasa</i>	Gerry Evans	Emerson College / Courtney O'Connor

FILM/TELEVISION CREDITS (SELECTED):

<i>The Dress</i>	Cody (Lead)	Matchkid Pictures / Federico Infante
<i>Aunt</i>	Ed (Lead)	Fourth Floor Entertainment / Brian Carmody
<i>The Cobblestone Corridor</i> s1e2: "The Sting"	Gordon (Supporting)	Mainframe Pictures / Erik Bloomquist
<i>Racing the Sunrise</i> [Cannes Short Film Corner]	Vince (Lead)	Emerson College / Amy Russo
<i>Zephyr</i>	Greg (Supporting)	Walrusdice Productions / Liam Genereaux

EDUCATION:

Emerson College, BFA in Theatre and Performance
University of North Carolina School of the Arts, high school drama intensive
Theatrical programs at Rutgers University, American Shakespeare Center, and Commonwealth Shakespeare Company

SPECIAL SKILLS:

Martial Arts: American Freestyle Karate, 1st degree black belt; Tae Kwon Do, 2nd degree senior black belt and instructor
Weapons: Proficient in quarterstaff/jo staff, tomahawk, katana and wakizashi, nagamaki, nimcha, and butterfly knife
SAFD Recommended Pass in single sword (2023); unarmed, broadsword, and rapier & agger (2018)
Theatrical Firearm Certification by the SAFD, 2019
Dialects: American Southern, RP, Cockney, Irish, South African
Instruments: Piano, acoustic/electric guitar, banjo, mandolin, ukulele, melodica, harmonica, cajon
Miscellaneous: Fight choreography (resume available upon request), composition (resume available upon request), driver's license (passenger vehicles and cargo trucks), conversational American Sign Language, first aid/CPR certification